

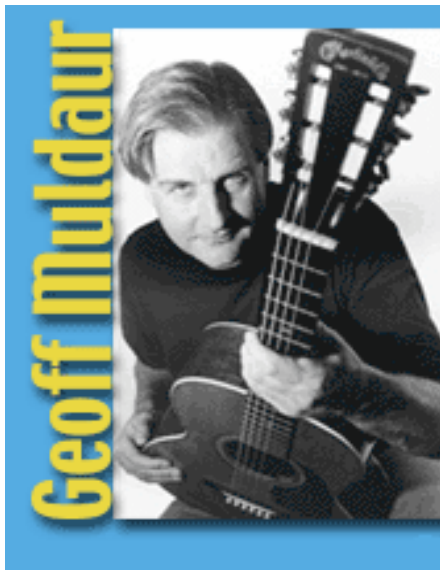
**Amanda Gresham's Delta Music Experience
and Allstar Guitar Present a private house concert featuring**

Geoff Muldaur

(www.geoffmuldaur.com)

Saturday, June 20, 2009, 5:30–8:30 PM

at Wurlitzer Manor (www.wurlitzermanor.com) the Gig Harbor, WA
home of Barbara Hammerman and Raymond Lavine



Geoff Muldaur is an icon of the blues and folk-blues scene and we are thrilled to have him in this solo, up close & personal, musical experience.

Cost is \$25 per person. For reservations call Allstar Guitar at (253) 853–5610. RSVP required. Seating is limited.

- Address and directions will be provided upon your RSVP.
- Please be sure to provide your name, phone number and email address when making your reservation.
- Beverages are provided (pls do not bring beverages).
- You are asked to bring a food dish to share. For more information, please email Barbara at gigginthenarrows@aol.com

Geoff Muldaur is one of the great voices and musical forces to emerge from the folk, blues and folk–rock scenes centered in Cambridge, MA and Woodstock, NY. During the 1960's and '70's, Geoff made a series of highly influential recordings as a founding member of the Jim Kweskin Jug Band and the Paul Butterfield's Better Days group, as well as collaborations with then–wife Maria and other notables (Bonnie Raitt, Eric Von Schmidt, Jerry Garcia, etc.).

FULL BIO OF GEOFF MULDAUR & MUSICAL EVENT INFO ON NEXT PAGE

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He left the stage and recording world in the mid-1980's for a working sabbatical but continued, however, to hone his craft, albeit 'flying beneath radar'. He composed scores for film and television, garnering an Emmy in the process, and produced off-beat albums for the likes of Lenny Pickett and the Borneo Horns and the Richard Greene String Quartet. And his definitive recording of "Brazil" provided the seed for – and was featured in – Terry Gilliam's film of the same title.

Geoff's newest albums have met with high critical acclaim and feature Geoff's unusually crafted interpretations of classic, oftentimes obscure, American material as well as his own unique compositions. The recordings include performances by David Lindley, The McGarrigle Sisters, John Sebastian, Van Dyke Parks, Roswell Rudd, Amos Garrett, Lenny Pickett and Howard Johnson in supporting roles.

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